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TEN YEARS
BOOM!
STUDIOS
NO. 5 OF 6

BRIAN LYNCH • JERRY GAYLORD • WHITNEY COGAR

BILL & TED'S MOST TRIUMPHANT RETURN™



FELIPE 15



BILL & TED'S *MOST TRIUMPHANT* RETURN™

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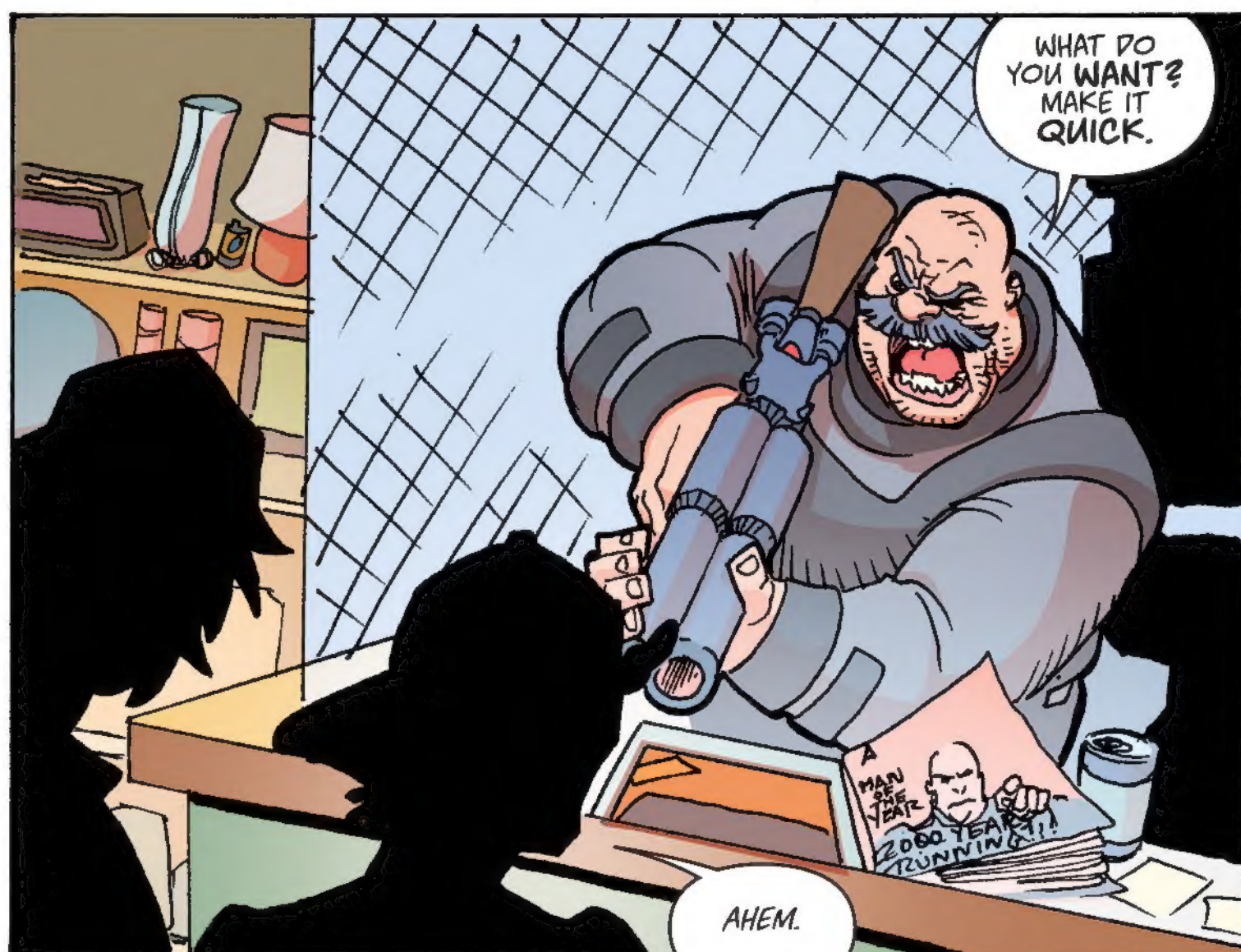
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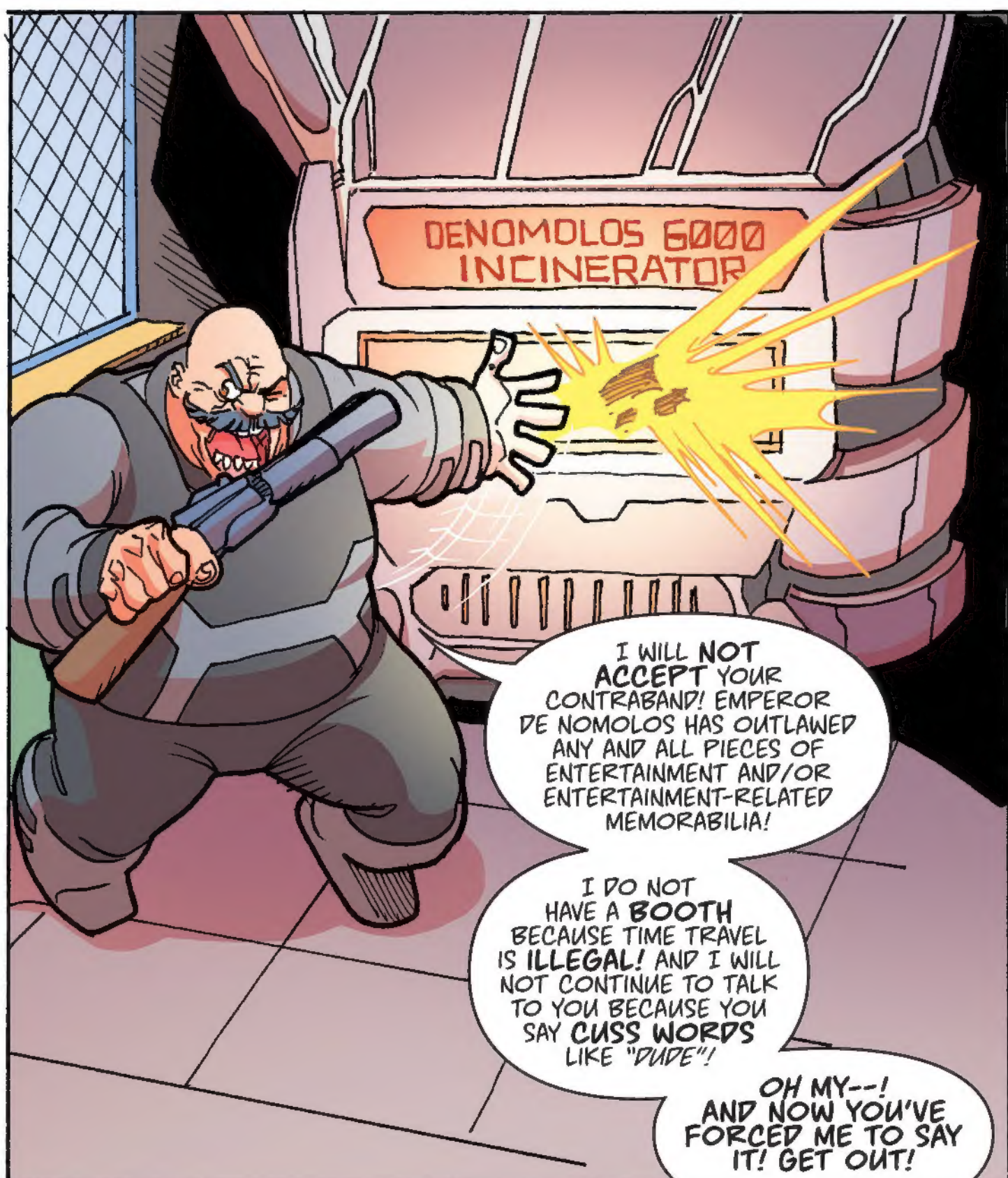
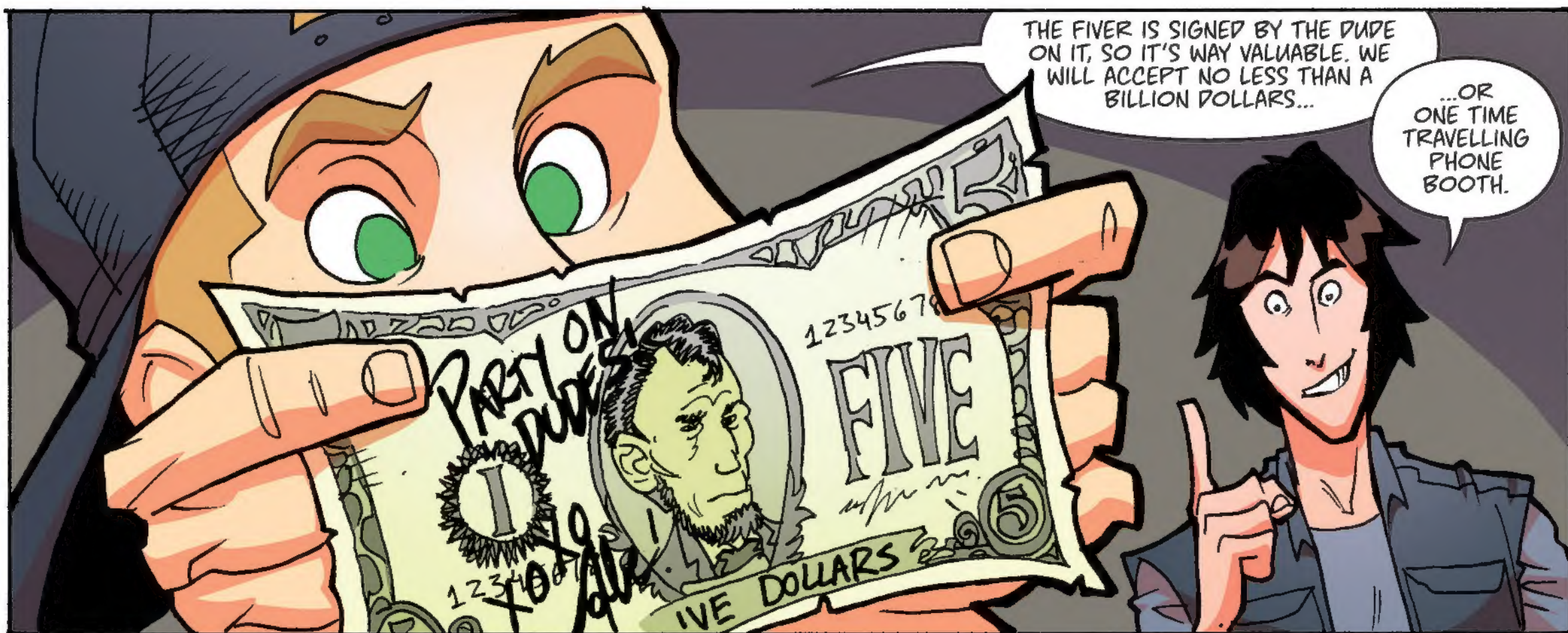
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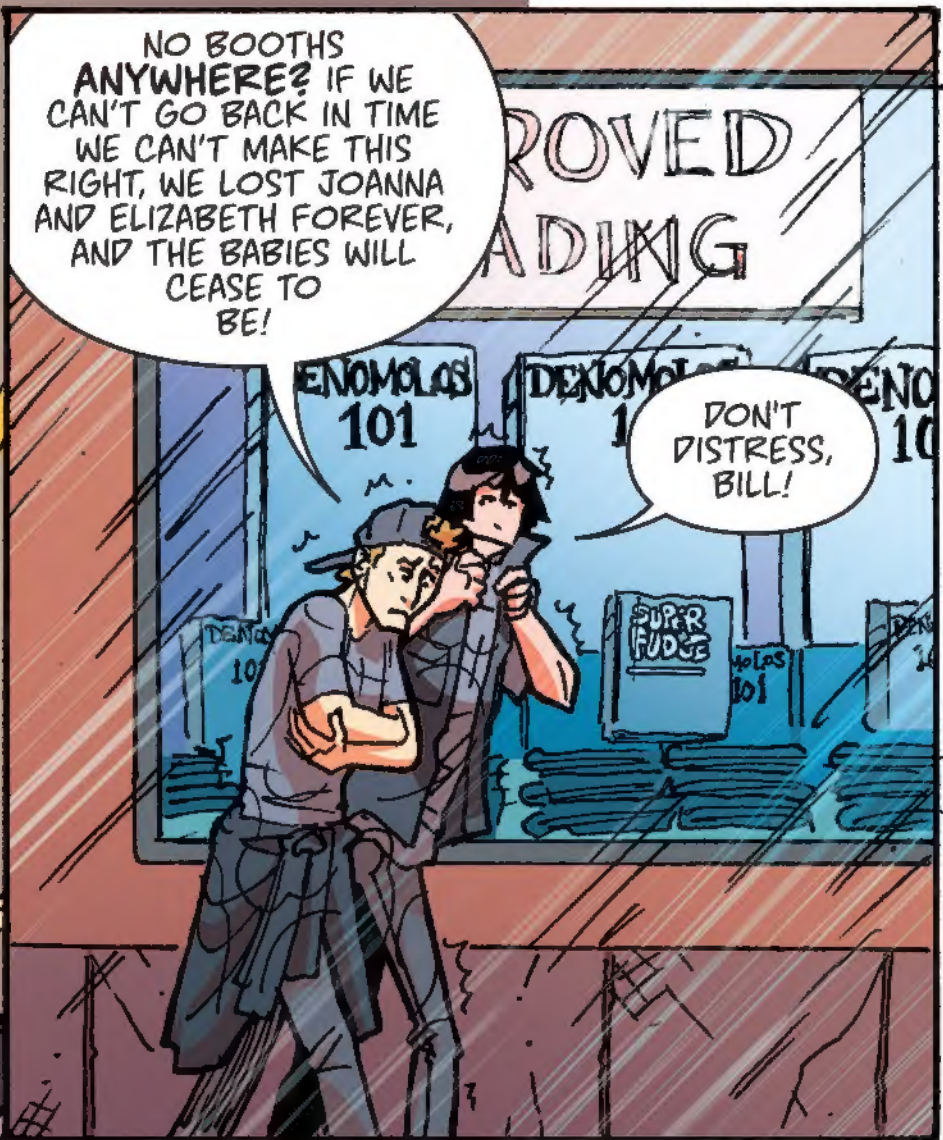
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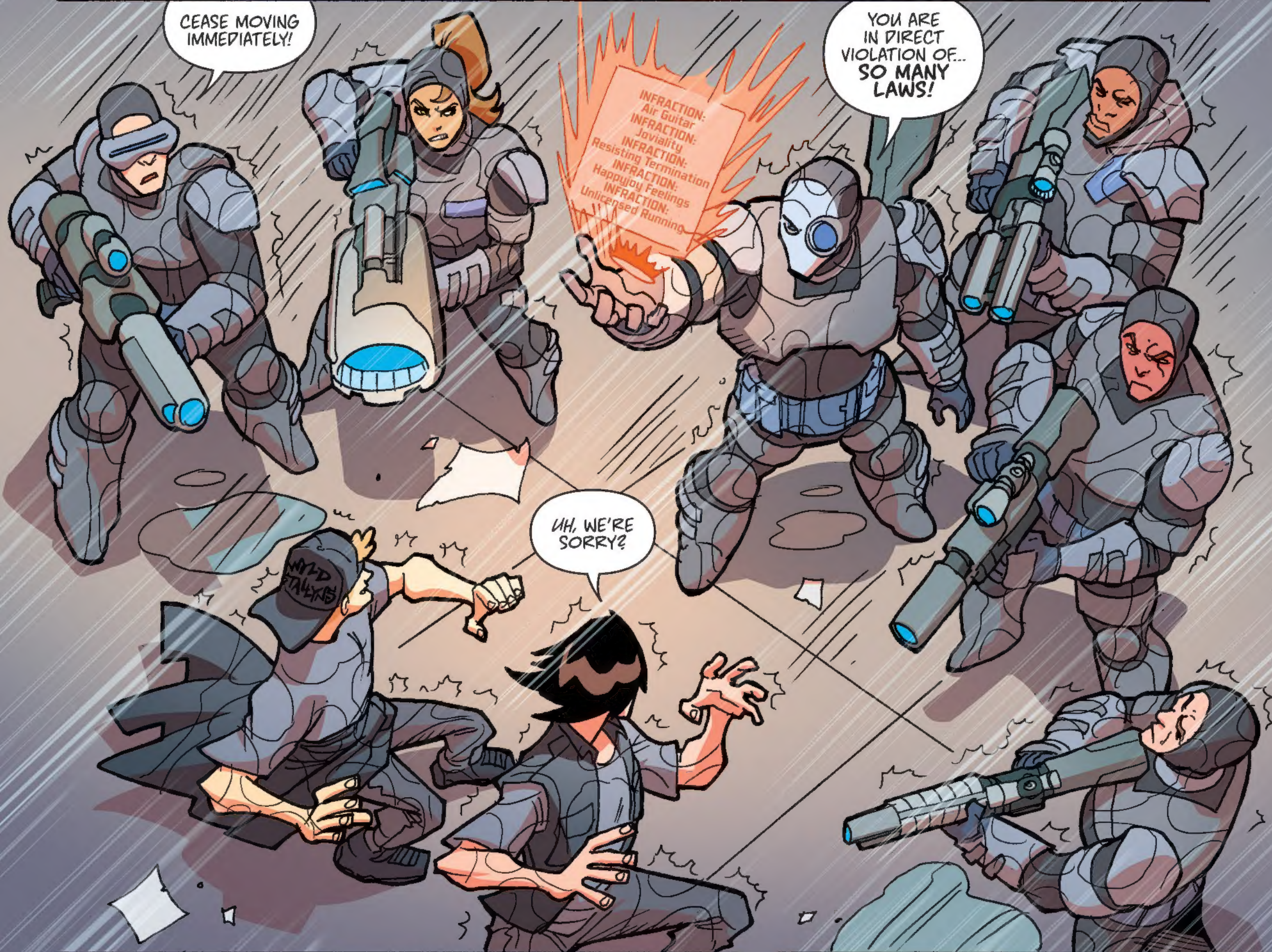
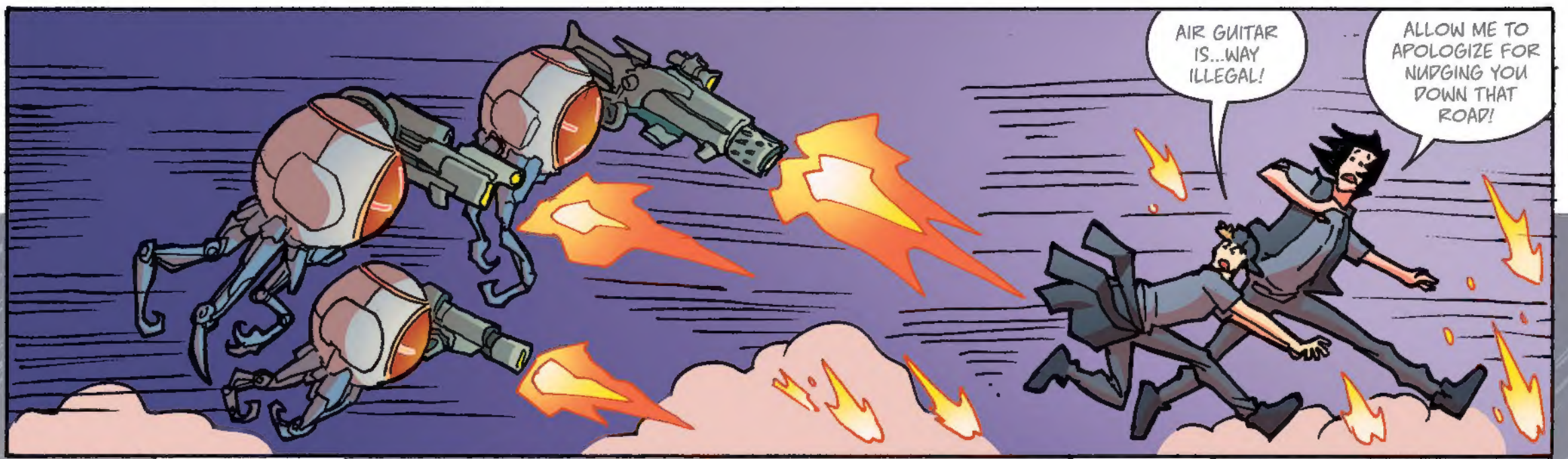
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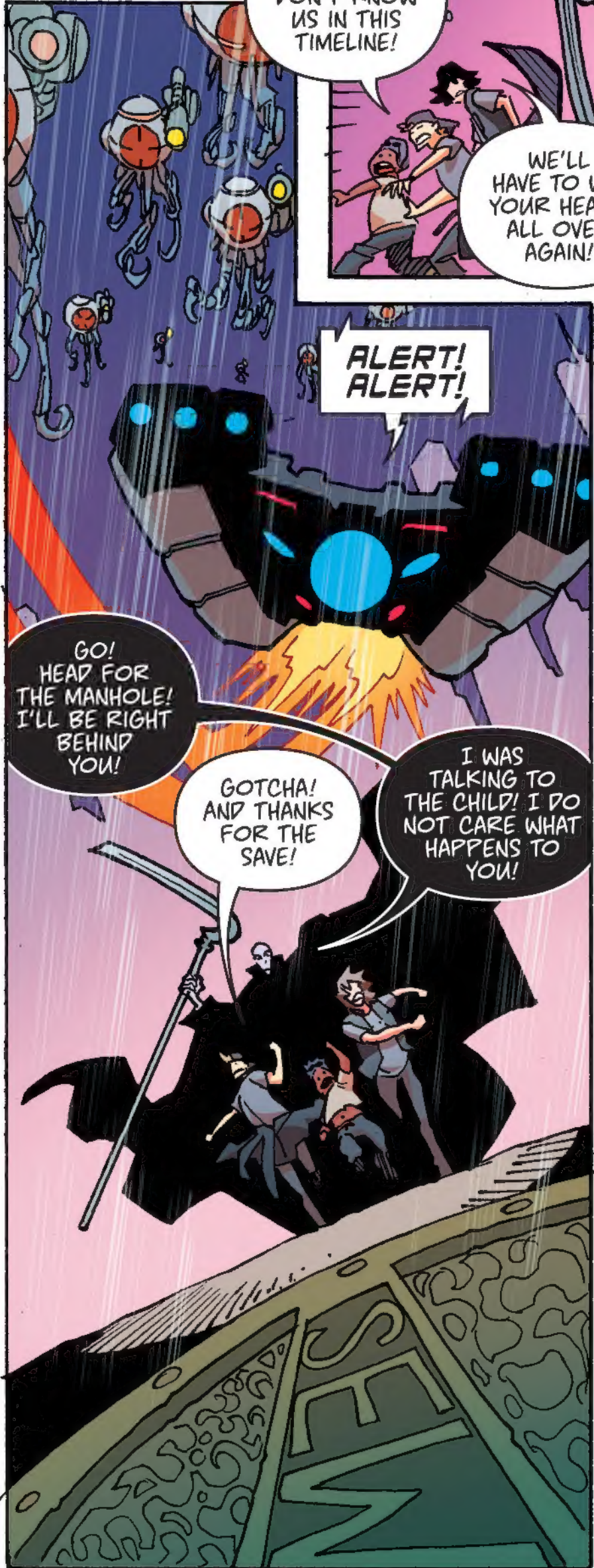
YES!
TED, IT'S THE
GRIM REAPER,
DUDE!

A MOST
SURPRISING AND
APPRECIATED RETURN
APPEARANCE,
DEATH!

WHAT?
DO I KNOW YOU?
I SAW THE CHILD WAS IN
DANGER, SHUT UP AND
STOP DISTRACTING
ME!

THAT'S
RIGHT, YOU
DON'T KNOW
US IN THIS
TIMELINE!

WE'LL
HAVE TO WIN
YOUR HEART
ALL OVER
AGAIN!



ALERT!
ALERT!

GO!
HEAD FOR
THE MANHOLE!
I'LL BE RIGHT
BEHIND
YOU!

GOTCHA!
AND THANKS
FOR THE
SAVE!

I WAS
TALKING TO
THE CHILD! I DO
NOT CARE WHAT
HAPPENS TO
YOU!



SHOULD WE
STAY AND HELP
DEATH?

HE HAD IT
UNDER CONTROL.
THE DUDE WAS TOTALLY
LIKE BATMAN, IF
BATMAN HATED
US.



PLEASE DON'T
USE THE D-WORD.
CONTINUED USE WILL
ALERT DE NOMOLOS
DRONES TO OUR
LOCATION.

NO...

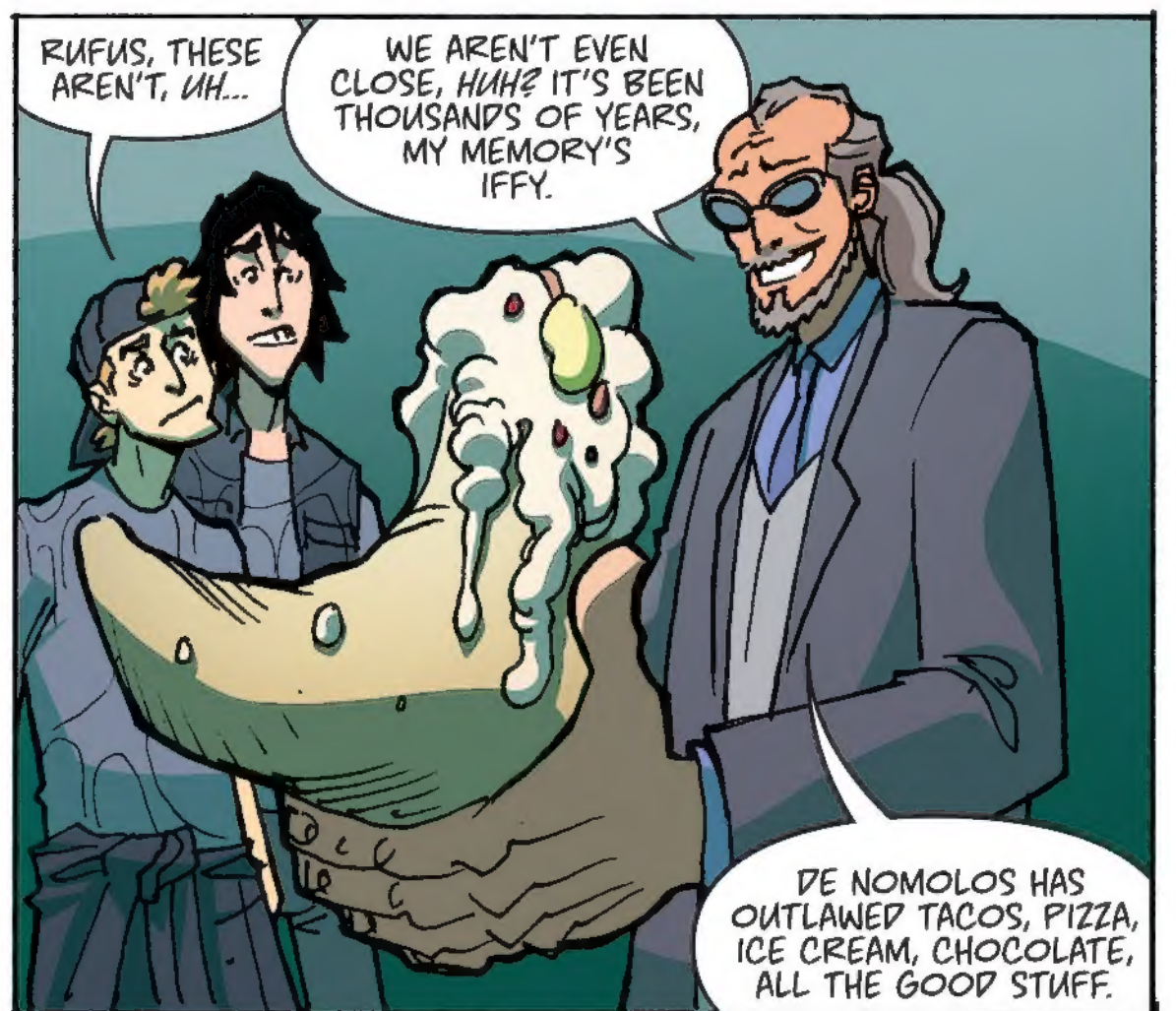
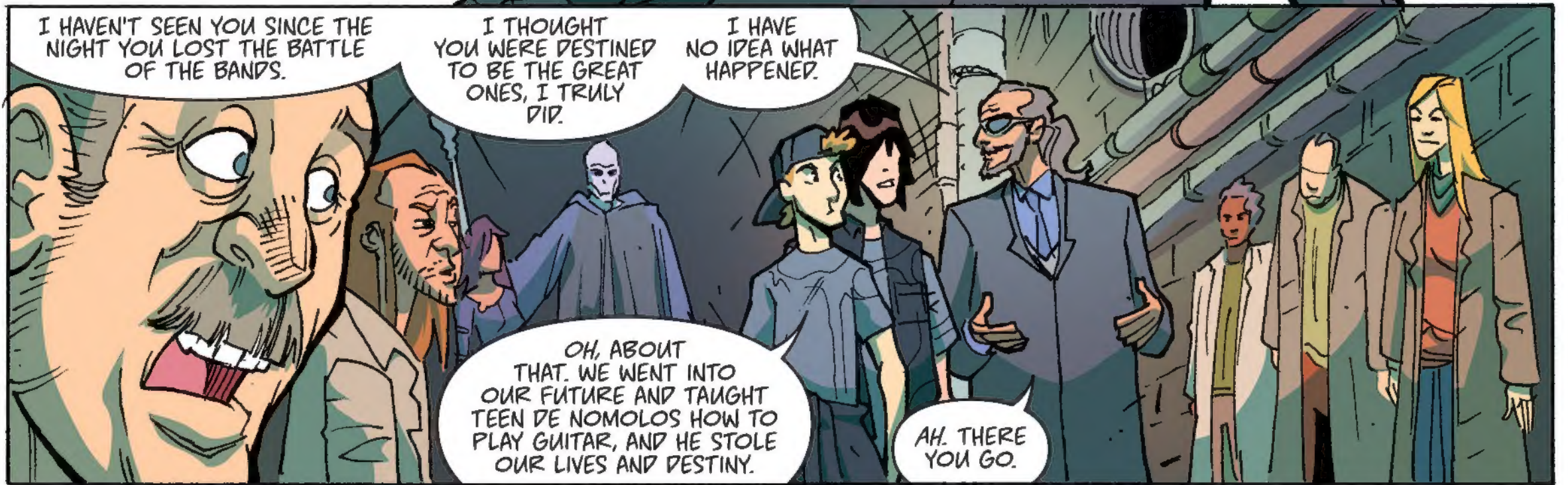
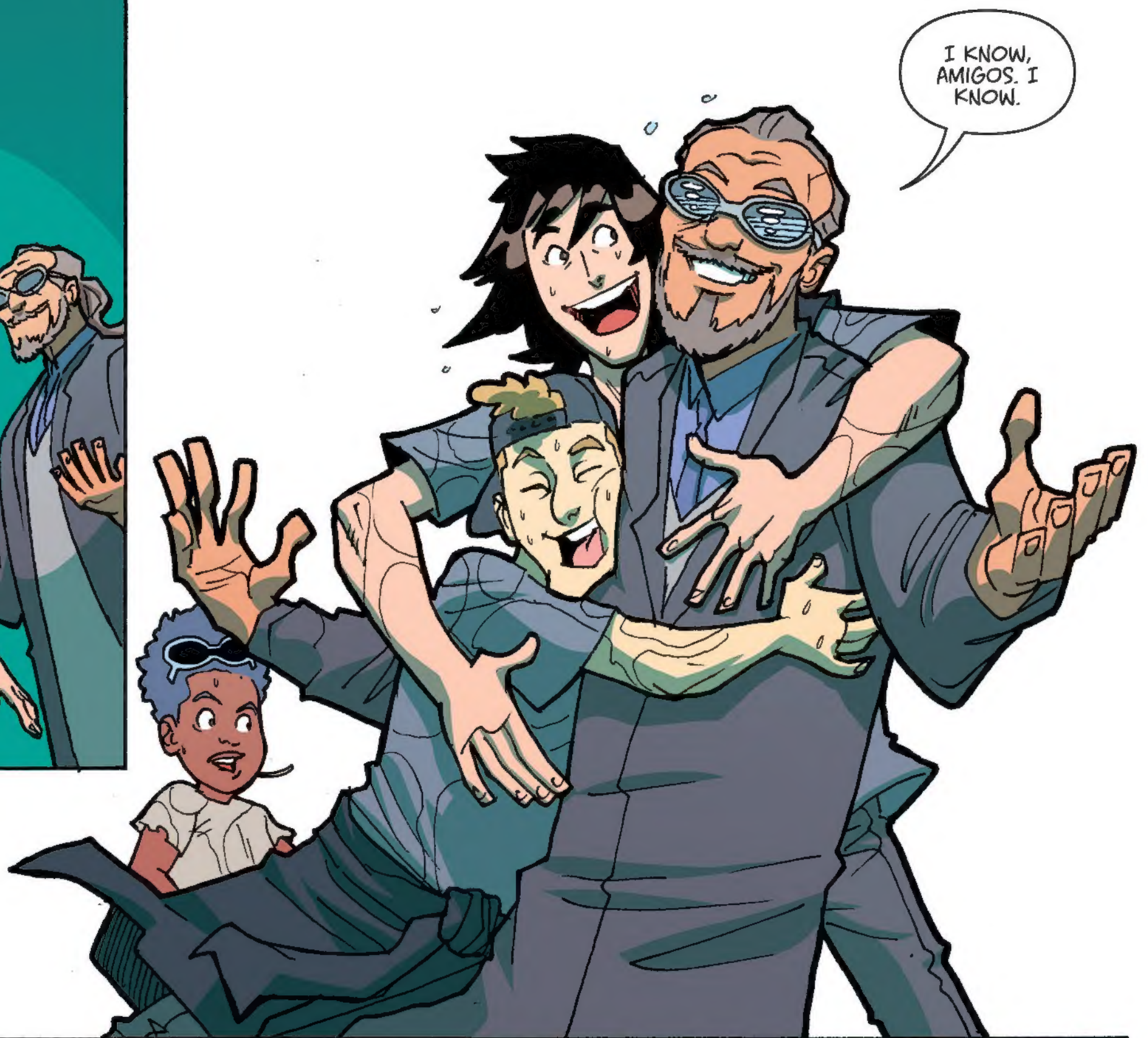
...WAY!

THERE ARE SEVEN WORDS THAT DE NOMOLOS HAS DECLARED YOU CAN'T SAY EVER.

WE'RE TALKING "DUDE", "TRIUMPHANT", "OUTSTANDING", "STELLAR", "RESPLENDENT", "BODACIOUS", AND OF COURSE, "EXCELLENT". THOSE ARE THE HEAVY SEVEN.

FROM NOW ON, STRIKE THEM FROM YOUR VOCABULARY AS LONG AS YOU'RE IN THE SECRET HIDDEN BASE. ALSO, PLEASE DON'T SAY "BILL" OR "TED", BECAUSE NO OFFENSE, YOUR NAMES ARE CONSIDERED EVEN WORSE THAN THE AFOREMENTIONED SEVEN. HE...HE REALLY DESPISES YOU.











I...PROBABLY SHOULD NOT HAVE ACCEPTED THAT SECOND CHALLENGE

COME ON, I WILL TAKE YOU BACK

NOT SO FAST! DOUBLE OR NOTHING!

FOR YOUR JOB!

CHUCK DE NOMOLOS HAS DEFEATED DEATH HIMSELF! I AM IMMORTAL!

THE MUSIC, THE WOMAN, THE ACCOLADES WERE BUT A DISTRACTION! NOW I BEGIN MY CALCULATED MARCH TOWARDS MY ONE, TRUE GOAL:

UNIVERSAL DOMINATION! THE AGE OF DE NOMOLOS HAS BEGUN!

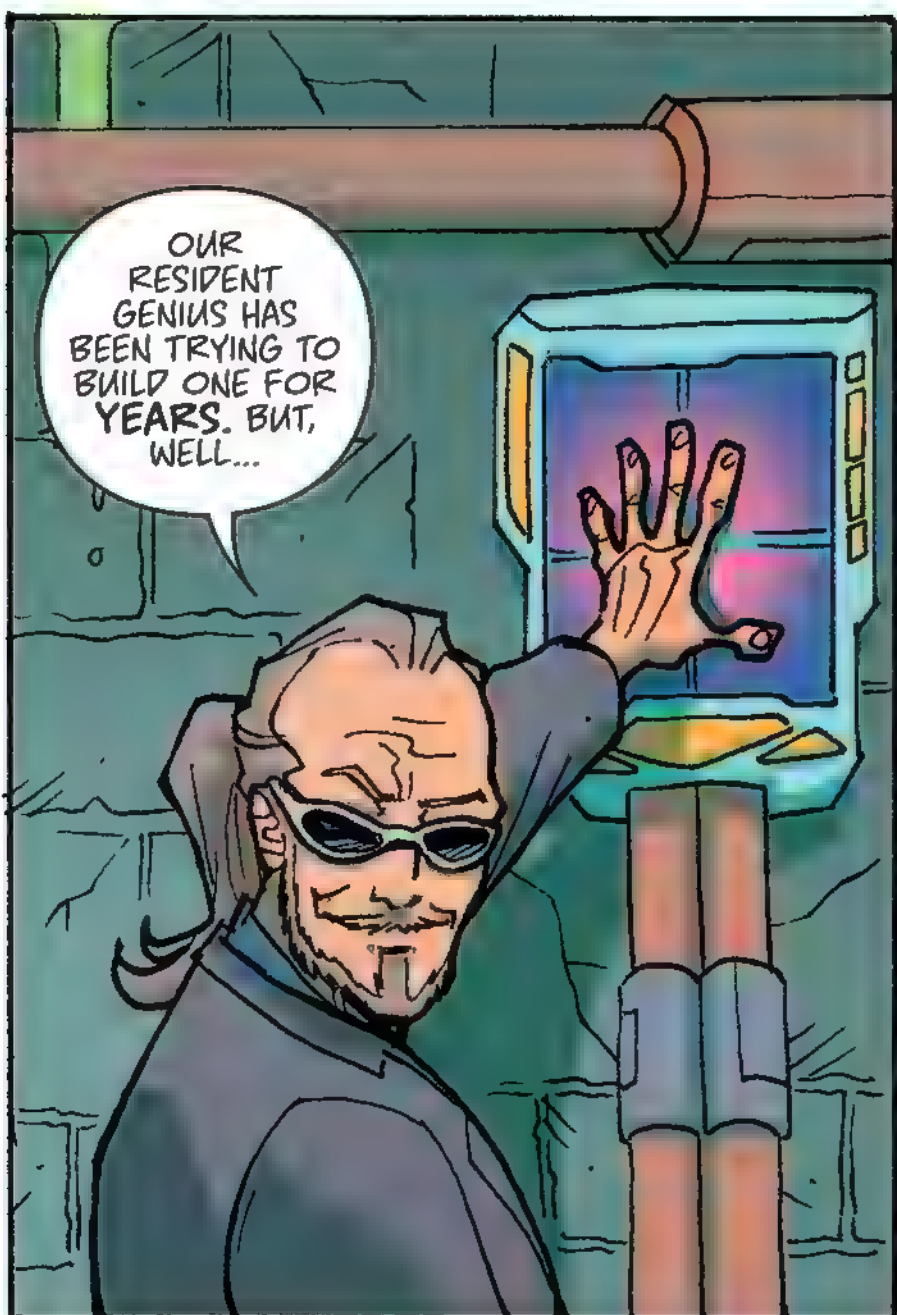
SWEET!

AND ENJOY YOUR NEW JOB, RICHIE! YOU ARE THE NEW GRIM REAPER! BUT BEFORE YOU ASK, NO, YOU'RE NOT GETTING A SCYTHE, YOU'LL JAM IT INTO YOUR EYE.

I CAN'T ESCORT THE DEAD TO THE NEXT PLANE OF EXISTENCE! I CAN'T BRING ANYTHING BACK TO LIFE! MY POWERS ARE GONE!

WE'RE HERE FOR YOU, DEATH.

WHOEVER YOU ARE, YOUR BEING HERE, IT...MAKES ME FEEL WORSE



YES. DE NOMOLOS SEARCHED HEAVEN, EARTH, AND BEYOND FOR THE SMARTEST CREATURES IN EXISTENCE. ROUNDED THEM UP, MADE THEM WORK FOR HIM. THIS ONE IS THE SMARTEST. HIS NAME IS STATION. HE CAN SPLIT INTO TWO, IT'S A WHOLE THING. ANYWAY, WE MANAGED TO GRAB ONE--

--BUT DE NOMOLOS TOOK THE OTHER. RUMOR HAS IT, HE... WELL, IT'S NOT GOOD.

I'VE TRIED TO GET THIS HALF OF STATION TO BUILD US A TIME MACHINE BUT HE'S (A) TOO DEPRESSED BECAUSE HE MISSES HIS OTHER HALF AND (B) JUST NOT SMART ENOUGH WITHOUT THE OTHER STATION.

HOW'S IT GOING, STATION?

STATION.

THAT BAD, HUH?

STATION

YOU MISS THE OTHER STATION, HUH, STATION?

STATION.

I KNOW HOW YOU FEEL, STATION. WE HAVE KIDS THAT WE MAY HAVE ERASED FROM EXISTENCE FOREVER.

STATION.

WOW! YOUR STORY OF PERSONAL LOSS CHEERED HIM UP!

STATION.





MOMENTS LATER.

ATTENTION, WEIRD UNDERGROUND SEWER PEOPLE! CHUCK DE NOMOLOS HAS TAKEN YOUR LIVES FROM YOU!

TACOS DO NOT TASTE LIKE TOXIC FOOT. AND MUSIC IS THE GREATEST THING THAT EVER WAS. YOU HAVE NO IDEA HOW MUCH YOU'RE MISSING BECAUSE DE NOMOLOS DESTROYED IT BEFORE YOU WERE BORN.

MY FRIEND AND I AREN'T SO LUCKY. WE KNOW WHAT WE'RE MISSING BECAUSE IT JUST HAPPENED. HE TOOK OUR PRINCESSES, OUR BAND, AND MOST IMPORTANTLY OUR KIDS. THE TRUTH IS, WE MIGHT NOT BE ABLE TO GET THEM BACK, BUT WE CAN FIX THE WORLD FOR YOU.



DUDE, THEY'RE STILL DOWN. RECITE'EM SOME MOTIVATIONAL LYRICS.

WHICH ONES?

GO WITH YOUR GUT, TED.



SUNNY DAYS, KEEPING THE CLOUDS AWAY! ALL OF US, WE'RE ON...WE'RE ON OUR WAY!

TO WHERE THE AIR IS SWEET!



WHY IS EVERYONE GETTING EXCITED? THAT MEANT NOTHING. WHAT ARE YOU BABBLING ABOUT?

IT'S A SONG, DEATH. THE RIGHT SONG CHANGES EVERYTHING.

AGAIN WITH THE GIBBERISH. RUFUS, ARE YOU SURE ABOUT THESE TWO?

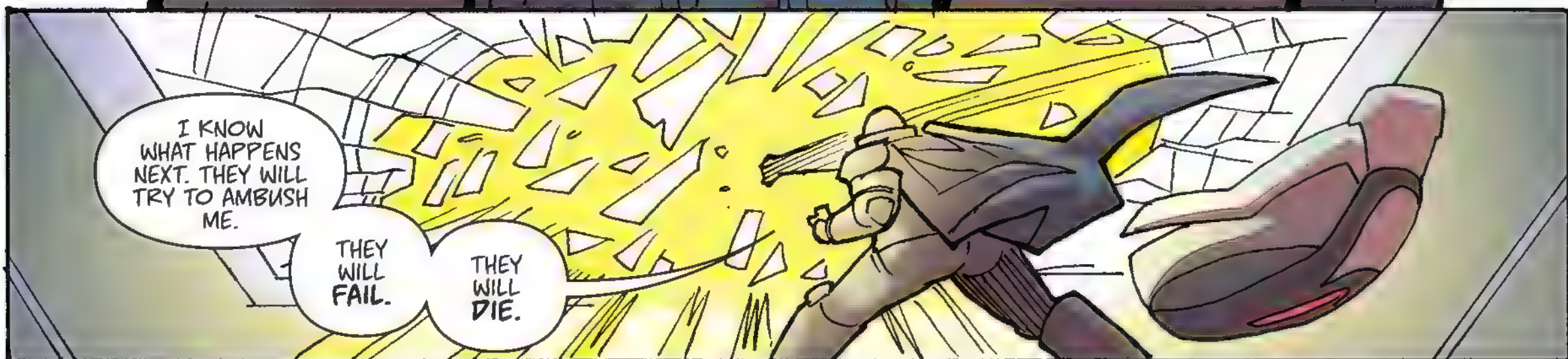


EXCELLENT!

UGH. THAT VERY WORD IS LIKE LONG JAGGED NAILS OF THE CHALKBOARD OF MY ENORMOUS BRAIN.

THE WRETCHED BOOBS ARE BACK. THE DULLARD BEES ONCE AGAIN HAVE TAKEN RESIDENCE IN MY DESIGNER BONNET.

YES, SIR. THEY, UH... WERE RESCUED BY THE MALCONTENT, FORMERLY KNOWN AS DEATH.



I KNOW WHAT HAPPENS NEXT. THEY WILL TRY TO AMBUSH ME.

THEY WILL FAIL.

THEY WILL DIE.



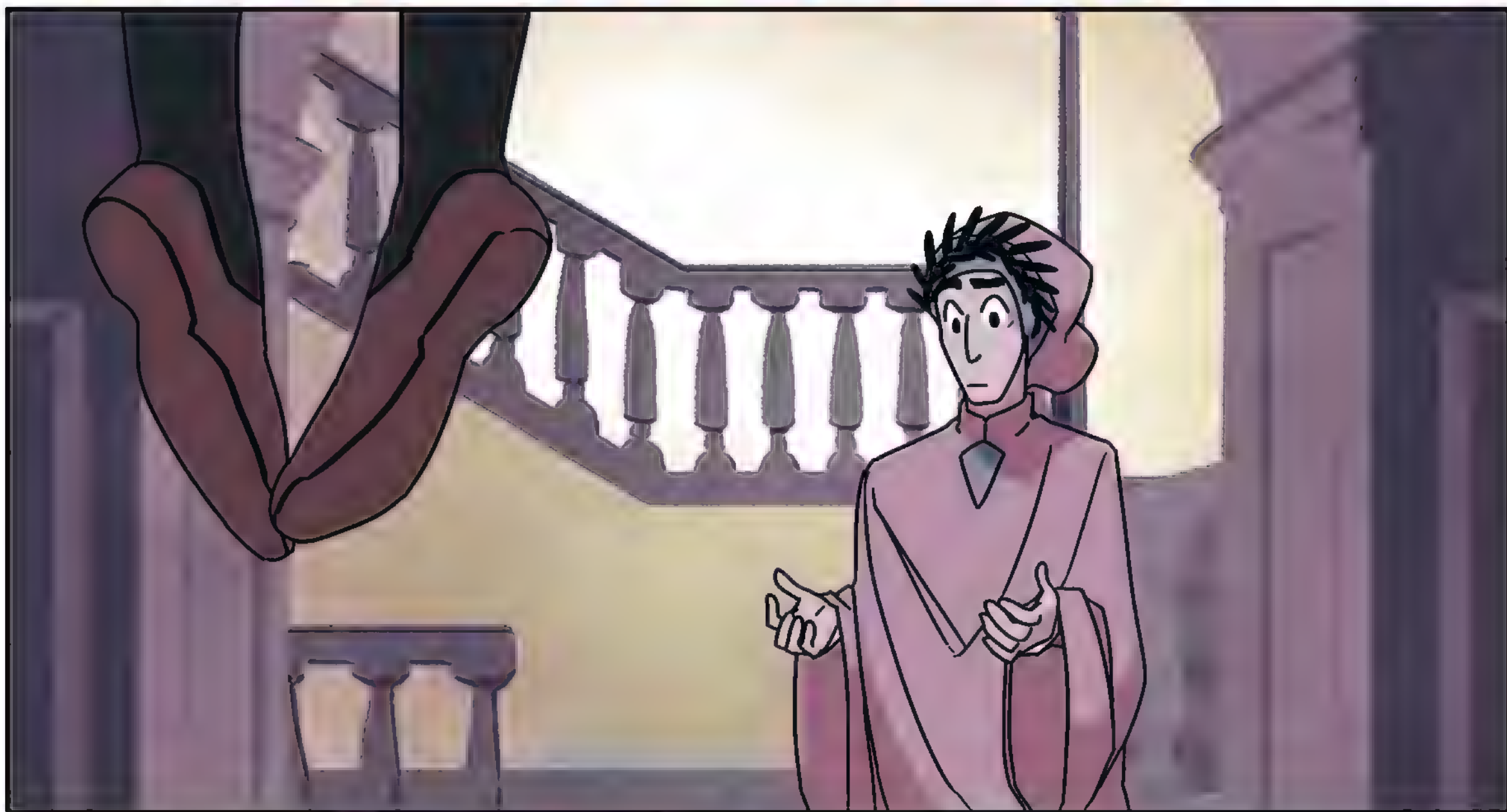
CATCH YOU SOON, BILL & TED!

AND GET ANOTHER TV IN HERE, I WANNA PUNCH ONE TOO.

NEXT ISSUE:
AFTER THOUSANDS OF YEARS...
BILL & TED'S MOST
TRIUMPHANT RETURN

ITALY.

EARLY 1300s

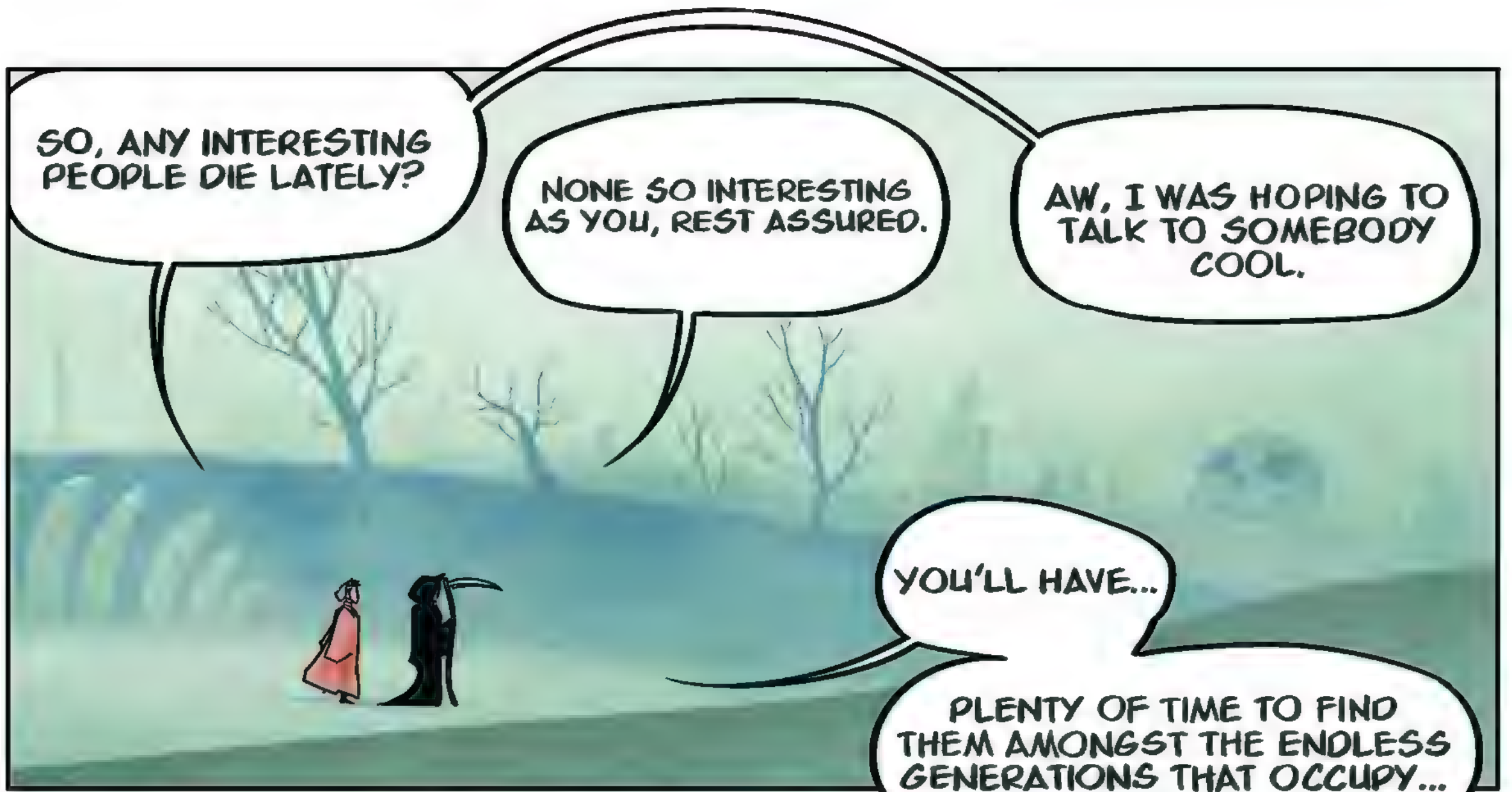


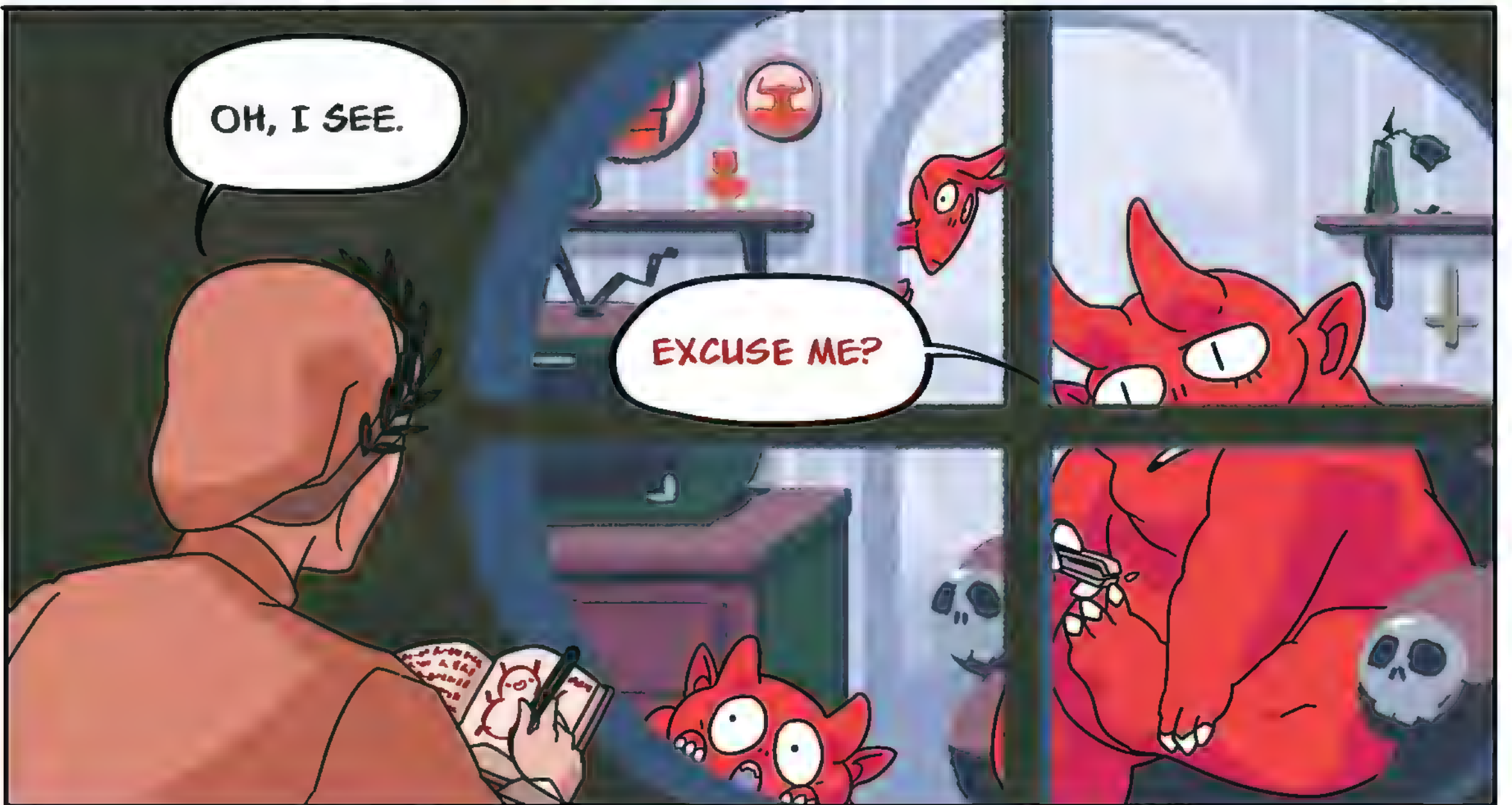
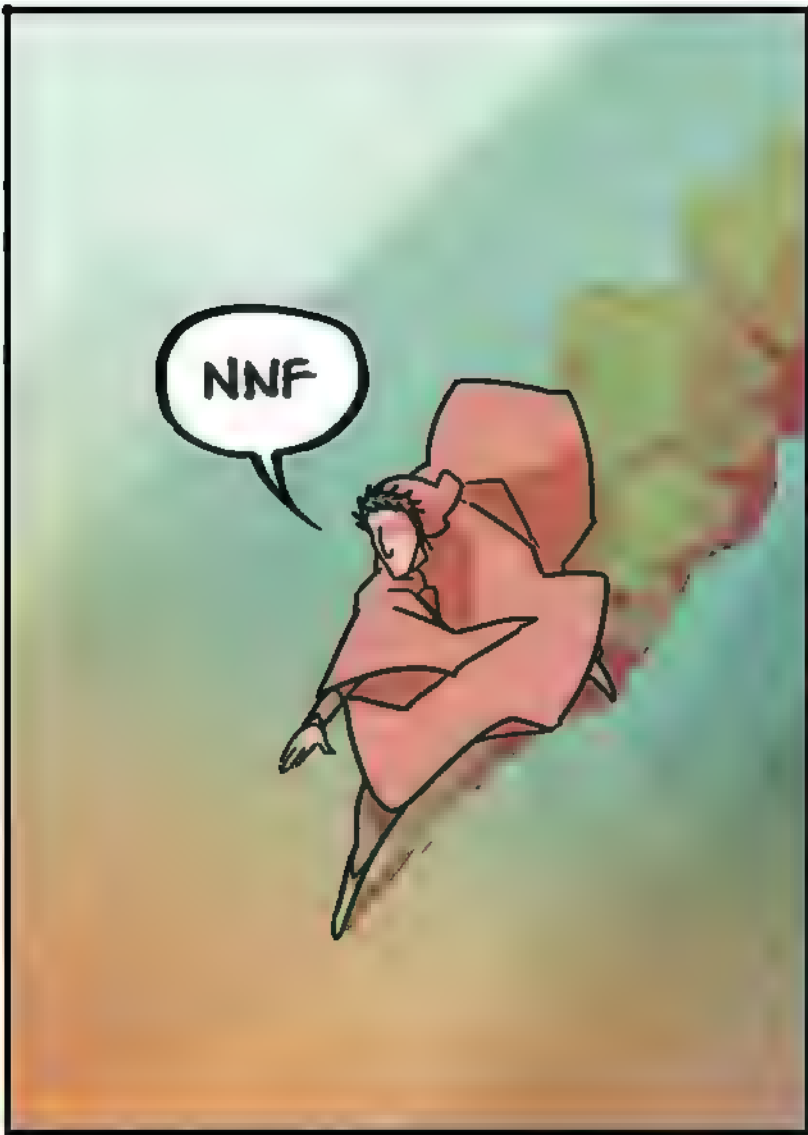
YOU WILL
COME WITH
ME.

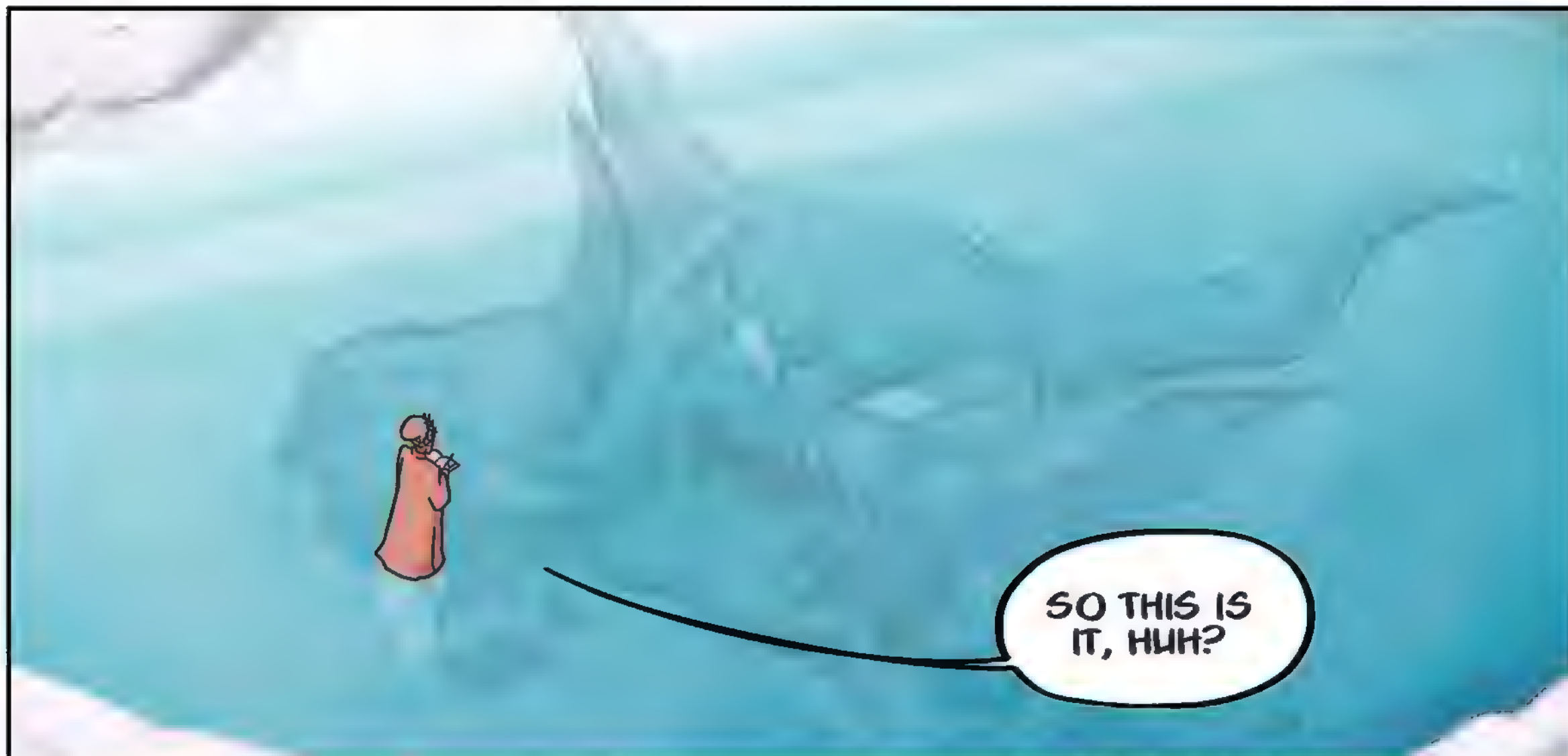


I KNOOOOW!

LET'S GO!









TO WIN BACK YOUR SOUL,
YOU MAY CHALLENGE ME
TO A CONTEST

BUT IF YOU LOSE, YOU WILL REMAIN
HERE IN THE AFTERLIFE...

FOREVER.



ONE QUICK WIN LATER.

WELP...MY BODY'S PROBABLY
STARTING TO GET COLD, SO...

FINE.



AH!

AAAAAAA

TIME TO
GO WRITE!

WHY DOES THIS
KEEP HAPPENING,
DANTE?!

...AND SO YOU SEE, THAT'S HOW THE MOST **EXCELLENT** DANTE ALIGHIERI WAS ABLE TO ACCURATELY PORTRAY HELL, WHICH IS **TOTALLY HEINOUS.**

HE DID THE SAME THING FOR THE REST OF THE AFTER-LIFE, BUT IT'S NOT AS COOL.

THE END.

BOYS...I BROUGHT YOU IN TO SPEAK BECAUSE OF YOUR PREVIOUS...

SUCCESS MAKING HISTORY ALIVE, BUT

I DON'T EVEN KNOW WHERE TO START WITH HOW WRONG YOU ARE.

THE DIVINE COMEDY WASN'T A LITERAL DESCRIPTION OF THE AFTERLIFE.

IT'S AN ALLEGORICAL---

NO. IT'S TRUE. IT WAS TOTALLY ANNOYING.

OH. I'M NOT HERE FOR ANY OF YOU. MRS. VANDERSLICE'S CLASS RABBIT DIED.

DUDE!

DON'T SCARE PEOPLE LIKE THAT!

THE END.

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Simon **Spurrier** Jeff **Stokely**

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THE BREAKOUT HIT
OF 2014 RETURNS!

ABNETT & CULBARD

WILD'S END

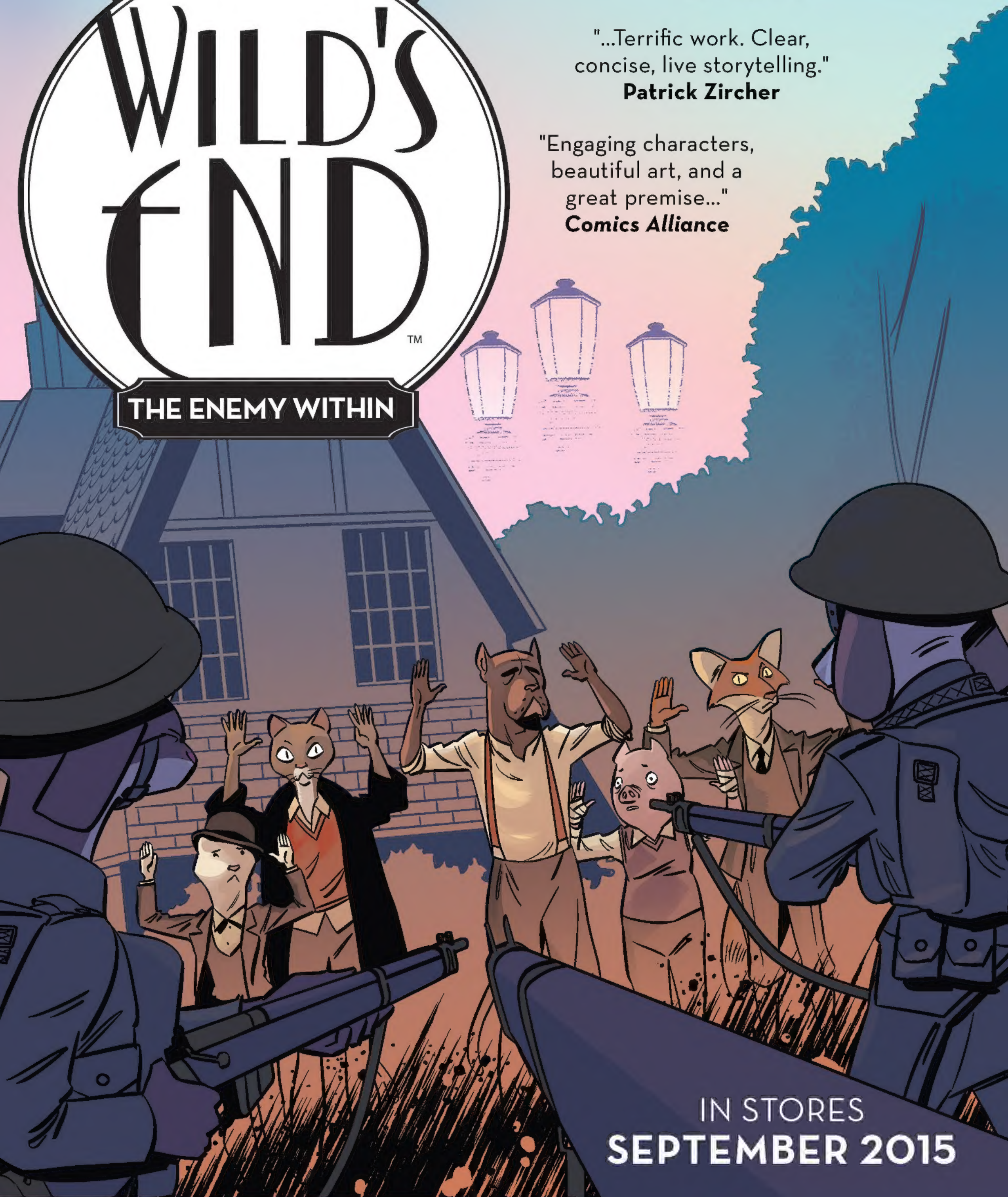
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